

## Paper Guidelines for Missed Performance

Students who miss a performance (**due to serious illness or emergency**) are required to write a short paper on a composer to make up the grade. The paper for this assignment must follow the guidelines outlined below. The student must turn in the paper before the next grade term to make up the grade. Please check your composer choice through Mrs. D. **Students are NOT allowed to copy and paste their papers from Wikipedia or any other source.** If a student's paper is plagiarized, they will receive a zero. All sources must be listed at the end of each paper.

Guidelines:

- \* Length for Middle School Choir Paper: 3 pages
- \* Length for High School Choir Paper: 4 pages
- \* Papers should be **typed, double spaced, and in size 12 font, Times New Roman**. If students are not able to access a computer for their paper, a handwritten paper will be accepted (college ruled paper, double spaced).
- \* Papers should include the following information on the composer: dates of his/her life, important pieces of music written, places they lived and composed music, important jobs during their lifetime, and what the student likes about this composer's life and music.
- \* Students are required to use at least **one Non- Internet source** for their paper. Appropriate books for this project can be found in the GWA upper school music library. Books include: "Classical Music" by John Stanley, "The History of Classical Music" by Stuart A. Kallen, and "The Oxford Dictionary of Music" by Michael Kennedy.
- \*Students can also take advantage of our new music database at school and at home (Oxford Music Online). This database is a complete music dictionary and encyclopedia on music time periods, composers, and their works. Using this database will count as a non-internet source. [www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)